***Huck Finn***

Episode: Chapters 8-16 www.loudlit.org/huckfinn

\*Due after chapter 16 on day of quiz

**Reading Check**

1. Why has Jim run away from Miss Watson? Despite life being “pretty rough” with Miss Watson, Jim’s life as a slave is still considerably better living with the old women than living down South. He overhears her talking to a slave trader who offers her $800 to sell Jim down to New Orleans; if he is sold down South, he will be auctioned off for field work/hard manual labor

\*notes—Jim runs away on the same day Huck disappears

\*\*On the island with Jim is the first time Huck feels both safe and free

1. Ch 9--What does Jim discover in the house floating down the river?

They discover a naked, dead man (Jim conceals his face)—1840’s—it is a whore house/brothel—appears as though a burglary gone wrong

1. How does Mrs. Loftus figure out that Huck is not a girl?
2. How do Huck and Jim escape from the wrecked steamboat (the Walter Scott)?
3. What is Huck and Jim’s plan to reach safe territory?
4. What is Jim’s response to Huck’s trick after they are separated in the fog?
5. How do Huck and Jim know they have passed Cairo?

**Interpretations**

1. In what ways is Jim’s character different in chapters 8 and 9 from when we first see him in Ch 2?
2. Why does Huck Finn try to save the murderers who are on board the sinking Walter Scott? What does this reveal about his character?
3. Why do you think Jim is so vehement in his dislike of King Solomon? What does his stance reveal about his character?
4. What is the principle conflict in Huck’s mind about Jim?
5. What is Huck’s response to Jim’s plans to steal his own children after he reaches freedom? How is this response ironic? How is Twain using Huck’s response to satirize a society that allows slavery?