**“Osiris and Isis”—(35-39)**

Point of view:

First person—narrator is a character in the story and the reader is limited to knowing only what the character sees and knows

Third person—an “outside” narrator relays the events of the story but cannot communicate the inner workings of any of the characters’ minds

Omniscient—“all knowing”—a n unlimited view of every character and event, past and future

As you read, answer the following questions in your notebook:

1. From what point of view is the story of Osiris and Isis told?
2. What clues (foreshadowing) are included that enable the reader to predict Osiris’ fate?
3. What sequence of events leads to Osiris’ presence in a column in the King’s house?
4. What qualities does Isis display by going home with the queen and taking care of her child?
5. What unintended result does the queen’s attempt to save her child have?
6. What becomes of Osiris after his second death? What is his new role?
7. What explanation does this myth give for the introduction of death and evil into the world?
8. According to the myth, how did Osiris’ death change the world? How is the natural balance finally restored?

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