Peters Township High School
Course Syllabus: Academic English 11

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| Course Information | Teacher Information |
| Course Length: Full YearClass Location: 126/141Teacher Website: barefootk.weebly.com | Name: Mrs. Kelly Barefoot Phone: 724.941.6250 ext. 5249Email: barefootk@pt-sd.org |

**Course Overview and Essential Skills**

Throughout the year in Academic English 11, we will concentrate on strengthening critical reading skills by reading literature selections in a variety of genres including short stories, novels, plays, essays, and poetry. An emphasis will be placed upon strengthening analytical reading skills. Additionally, we will focus on developing writing skills by composing analytical and creative paragraphs and essays. Focused grammatical concepts, rhetorical strategies, and MLA standards will be incorporated into writing assignments. In addition, students will practice and apply the following skills:

* Read with greater understanding and appreciation of short stories, essays, novels, plays, and poems.
* Discuss and appreciate the literary significance of such classic works as Miller’s *The* *Crucible*, Crane’s *The Red Badge of Courage*, Twain’s *Huckleberry Finn,* Fitzgerald’s *The Great Gatsby*, August Wilson’s *Fences*, and J. D. Salinger’s *The Catcher in the Rye*.
* Think and analyze critically.
* Write more accurately, effectively, and confidently in a variety of styles and formats.
* Discuss the importance of literary elements and literary/rhetorical devices such as plot, character, irony, theme, point of view, and symbolism.
* Understand how rhetorical strategies are used in literature and in the real world.
* Develop an enriched vocabulary and a greater appreciation for exact diction.
* Express himself/herself orally with increased clarity and willingness

**Course Textbook and Required Materials**

**Texts:**

Crane, Stephen. *The Red Badge of Courage*. New York: Bantam, 2004. Print.

*Elements of Literature Fifth Course Literature of the United States*. New York: Holt, Rinehart and Winston. 2003. Print.

Fitzgerald. F. Scott. *The Great Gatsby.* New York: Collier, 1992. Print.

Hitchcock, Bert, et al. *American Short Stories*. Pearson Longman, 2008. Print.

Miller, Arthur. *The Crucible. Elements of Literature Fifth Course Literature of the United States*. New York: Holt,

Rinehart and Winston. 2003. Print.

Salinger, J.D. *The Catcher in the Rye.* New York; Little, Brown, 1979. Print.

Twain, Mark. *The Adventures of Huckleberry Finn.* Austin: Holt, Rinehart, Winston, 1995. Print.

Wilson, August. *Fences.* New York: Plume, 1986. Print.

**Course Supplemental Texts:**

*The Crucible (1996)*

*Dead Poets Society (1989)*

*Into the Wild (2007)*

*Glory (1989)*

*Huck Finn (1993)*

*The Red Badge of Courage (1951)*

*The Great Gatsby (2013)*

*Fences (2017)*

**Suggested Material:**

* A three-ringed binder (1 ½ in.) for your English notebook
* A traditional composition notebook or a 1-subject spiral notebook for your journal
* 100 pack 3x5 notecards
* Pencils for text annotation

**Teacher Grading Policy:**

* Quarter grade will represent a cumulative total of points for all tests, quizzes, and essays, as well as homework, class work, and class participation.
* Tests and major writing assignments will be worth 50 to 100 points each. Quizzes and smaller writing assignments will be worth 10 to 50 points eachvarying with the length and complexity of the assignment.
* Late submissions of homework or larger assignments (e.g., compositions, projects, reports, etc.) will be penalized 10% of total possible points per each class day late. Late assignments that exceed one week of the original due date will receive, at maximum, half-credit. In addition, some assignments are designated “all or nothing,”which means that they must be completed by the due date or no credit will be given (e.g., bringing materials to class or being prepared for class with rough drafts of composition, etc.).
* Grades for in class assignments, homework, quizzes, and class participation will be updated on a weekly basis. Scores for longer assignments such as written exams, essays, journals, and research papers may take up to 2-3 weeks past due date to appear in Powerschool. **Students are encouraged to access Power School regularly to check their grades**.
* Work that is plagiarized in any form may be subject to total loss of points for assignment and disciplinary referral. All academic work in this course follows the Academic Integrity policy of the Peters Township School District. Students are expected to maintain the **Peters Township Honor Code:**

***As a student of Peters Township School District, I recognize the value of my own learning and pledge to maintain honesty and academic integrity in all that I do.  All work that I submit is my own.***

**Classroom Expectations:**

1. **Be punctual.** Be in the room, seated and prepared **before the late bell sounds.** Typically class will begin with a journal entry or another focus activity that will count towards a participation grade ach quarter.

2. **Be prepared.** This means you must bring pens, paper, texts, and homework to class daily. Complete homework before coming to class on the date it is due. Studying and reading are also required preparation.Maintain a complete notebook. Keep study guides, notes, handouts, assignments, etc. organized. Bring your notebook, text, and journal to class every day! Use the class website to assist in organization of units.

3. **Be present.** If for any reason you cannot attend school, it is your responsibility to make up any missed work. Make-up work will be accepted according to the policies established in the *PTHS* *Student Handbook*. You have one day for each day you were absent to complete missed assignments. This does not include long-term assignments. They are due on the assigned date. Also, this does not include class missed due to late arrivals or sports activities. If you are present at school any time during the school day when a paper / project is due, the assignment must be submitted that day. Tests and quizzes missed because of a legally excused absence shall be made up on the next school day. If the test is not made up within one week, a grade of zero will be recorded. Individual arrangements for make-up work due to extended, legally excused absences should be made. Check the weekly materials folder for your class when you return from any absence, and see me if you have any questions. Good communication is key! Also, use our class website at **barefootk.weebly.com** as a tool to stay on track while you are away from class.

4. **Be attentive and inquisitive** -- be willing to participate in class discussions. Be respectful to everyone in the classroom at all times. Listen to others and try not to interrupt. Everyone is expected to be actively engaged during literary discussions. Cell phones should be kept in a bookbag as they distract from our learning environment.

5. **Be respectful**. Try to have an open mind and realize other people may have different opinions and life experiences than you do**.** Be mindful of how you argue or present ideas**/**opinions.Do not distract from other students’ learning. Practice restraint and discretion with cell phones, restroom usage, late arrivals, early dismissals.

**6. Be proactive.** If you are struggling, I need to know. If something is bothering you, I need to know. You need to advocate for what you need to be successful. That means coming to speak with me in the morning or afternoon, writing an email, or sending me a voice message. There is nothing we can’t resolve if our lines of communication are clear and honest.

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**I have read and understood the information contained in this packet.**

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 **Printed name Signed Name Date**

**Questions or Concerns**? Please use the space below to voice them.