1. What was another term given to the Harlem Renaissance? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. According to Langston Hughes, the race problem in America was not about black versus white or white against black. What was the problem about? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Where did Langston Hughes attend college? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Finish the following sentence: “Hughes was nothing short of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ when it came to progress for racial awareness.”
5. Name one of Hughes’ many awards and recognitions: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
6. What genres of writing did Hughes’ explore? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. What is Hurston’s legacy (for what is she remembered) today? How does this DIFFER from Langston Hughes’ legacy and his treatment/recognition after his death? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. Finish the sentence: “The Harlem Renaissance was about much more than \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. It was a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ identity.”
9. Who was the “poster boy” of the Harlem Renaissance?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
10. Ellington’s stats:
    1. Composed over \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ songs
    2. Played over \_\_\_\_\_\_\_\_\_\_\_\_\_ performances
    3. \_\_\_\_\_\_ year career
    4. \_\_\_\_\_\_ Grammy Awards
    5. \_\_\_\_\_\_ Pulitzer Prize
11. Complete the following Duke Ellington quotation: “ My men and my \_\_\_\_\_\_\_\_\_\_\_ are the inspiration of my work. I try to catch the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of my people.”
12. What was the name of the famous Jazz Club in Harlem? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
13. Originally called the Committee on Urban Conditions Among Negroes, the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was built as a civil rights advocate for people of color.
    1. It was founded in \_\_\_\_\_\_\_\_\_\_\_.
    2. Founders include: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
    3. Strived to create \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and job training.
    4. Encouraged homeownership and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
14. Who founded the Harlem Artist’s Guild? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
15. What was the WPA? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.